

Waiting For a King

Alto Solo

Susan M. Ames

$\text{♩} = 60$

mf

5

The world was wai-ting for a king, Ho-ping that he would ven-geance bring. "Lead us to bat-tle!

mp

11

Show us how to fight!" ————— But He came, a lit-tle ba - by, in the qui-et of the night. He

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15

Waiting For a King

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of chords and moving lines in both hands.

came, a lit-tle ba - by in the qui-et of the night. Sleep, Lit-tle Ba-by, so sweet in the hay. Dear Lit-tle Ba-by.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

Show us the way. We want to be kind. We want to be good. We

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

The fifth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

want to be like Thee. If on - ly we could.

The sixth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

The seventh system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

The world was watch-ing for a sign. Pro-calimed by God through - out all time.

The eighth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

32

"Show us a mi-ra-cle! Po-wer from a-bove" But He came, a lit-tle ba-by, to

32

32

Violin

36

show us how to love.— He came, a lit-tle ba-by to show us how to love.— Sleep, Lit-tle Ba-by so

36

36

40

sweet in the hay. Dear Lit-tle Ba-by. Show us the way. We want to be kind. We want to be good. We

40

40

45

want to be like Thee. If on-ly we could.

45

45

Waiting For a King

50

Now the world's wai-ting for Je-sus to come. We know that He will love e-very-one. He'll lead us to Hea-ven.

55

Free us from all sin. But He's al - rea - dy here if we on-ly let Him in. — He's al - rea - dy

60

here, If we on-ly let Him in. — Sleep, Lit-tle Ba-by so sweet in the hay. Dear Lit-tle Ba-by.

rit. ♩. = 54

66

Show us the way. We want to be kind. We want to be good. We want to be like Thee. If on-ly we would. —

ppp

ppp