

Savior, I Believe

Mezzo Solo

Susan M. Ames

1 *Moderato*

mp

I don't know how He made the earth or set the stars in

Hea-ven. But I have seen the mir-a cle of a ba by's birth. And I be-

lieve. I don't know how He knows my name. Why He should

care a - bout me. But I have felt His spi-rit with me just the same.

15

This system contains measures 15 through 18. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 2/4. The lyrics are: "care a - bout me. But I have felt His spi-rit with me just the same." Measure numbers 15, 16, 17, and 18 are indicated at the start of their respective measures.

and I be - lieve And when in my blind - ness I kneel and I cry:

19

This system contains measures 19 through 22. It features a vocal line in treble clef and a piano accompaniment in grand staff. The time signature is 2/4. The lyrics are: "and I be - lieve And when in my blind - ness I kneel and I cry:". Measure numbers 19, 20, 21, and 22 are indicated at the start of their respective measures.

"Lord, of All Cre - a - tion, where are you now?" A fee ling of peace so strong I

23

f

mp

This system contains measures 23 through 25. It features a vocal line in treble clef and a piano accompaniment in grand staff. The time signature is 2/4. The lyrics are: "'Lord, of All Cre - a - tion, where are you now?' A fee ling of peace so strong I". Measure numbers 23, 24, and 25 are indicated at the start of their respective measures. Dynamics include *f* (forte) and *mp* (mezzo-piano).

ne - ver can de - ny fills my soul, and I am whole.

26

ff

This system contains measures 26 through 29. It features a vocal line in treble clef and a piano accompaniment in grand staff. The time signature is 2/4. The lyrics are: "ne - ver can de - ny fills my soul, and I am whole." Measure numbers 26, 27, 28, and 29 are indicated at the start of their respective measures. The dynamic *ff* (fortissimo) is present in the piano part.

I don't know how a ba-by born so low could save the

29

world from all our sin. But some - day I'll look in-

32

to his eyes and kiss those gen - tle, woun - ded

35

hands. Then I will say: "Sa - vior, I be - lieve!"

38