

Come Stand With Us

A response to President Howard W. Hunter's Address October 2, 1994

Based on text by Beverly Campbell in
Eve and the Choice Made in Eden

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$\text{♩} = 72$

The piano introduction consists of two staves. The right hand features a series of chords, some with triplets, while the left hand plays a steady eighth-note accompaniment.

With Joyful Conviction

4

A hand reaches out. A voice is heard. Pro phet's ___ in vi ta-tion, ___ his plea: "Come stand with

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

9

us." Type and sha dow of a-no - ther voice - "Come, fol low me." I ___ am wo - man,

The piano accompaniment continues, with some chords in the right hand becoming more complex.

14

Woman in the Gar-den ___ who did par - take that man might be. I ___ am wo - man

The piano accompaniment concludes the piece with a final triplet in the right hand.

19

19

Wo man at the sta-ble, gent-ly ___ ac qui es - sing, ___ that a god - child might al-so be. I ___ am wo - man, ___

19

24

24

24

wait - ing at the well, with the Son of God pro claim ing His di - vi - ni-ty. And will I stand?

24

29

29

29

Wo-man ___ has al-ways stood. in the Gar - den, at the cra - dle, at the cross.

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34

34

34

I ___ am wo - man, lo - ving friend of Je - sus. And in my home the dead were

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38

38

38

raised. Lives were saved! I ___ am wo - man, with a - la bas ter box, a - noin ting my dear Sa vior with a

38

43

hea - vy soul to His bur - i - al. I am wo - man, wee - ping at the tomb.

43

49

First for sor row, then for joy, as there ap - peared my ri - sen Lord! Now, will I stand? Will I

49

54

stand? With a wo - man's strength, I of fer my com for ting hand; a lis ten ing ear; be lie ving

54

59

heart; kind look; en - cour - a - ging word; all my loy - al - ty! For wo - man has al - ways

59

64

stood. in the Gar - den, at the cra - dle, at the cross. My

64

69 heart bursts with joy! Eyes wet with tears, I lift my voice to Thee and glad-ly cry; "I___ will

69 stand!" As in all the cor-ri dors of time, Wo-man,___ wo-man,___ wo-man___ has stood with

73 man. I of-fer my com-for-ting hand; a lis-ten-ing ear;___ be-liev-ing

79 heart; kind look; en-cour-a-ging word; all my loy-al-ty! For wo-man has al-ways stood - - -

84 first, at the cra-dle,___ and last___ at the cross. ___

90 *rit.*

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is in a single staff. The lyrics are written below the vocal line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and ornaments. There are three triplet markings (indicated by a '3' above the notes) in the vocal line at measures 69, 79, and 84. A 'rit.' (ritardando) marking is present above the vocal line at measure 90. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.