

Savior, I Believe

Alto Solo

Susan M. Ames

1 *Moderato*

mp

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'mp'.

I don't know how He made the earth or set the stars in

The vocal line begins with a rest for 4 measures, then enters with the lyrics. The piano accompaniment continues with chords and a bass line. The lyrics are: "I don't know how He made the earth or set the stars in".

Hea-ven. But I have seen the mir-a cle of a ba by's birth. And I be-

The vocal line continues with the lyrics. The piano accompaniment features some complex chordal textures. The lyrics are: "Hea-ven. But I have seen the mir-a cle of a ba by's birth. And I be-".

lieve. I don't know how He knows my name. Why He should

The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support. The lyrics are: "lieve. I don't know how He knows my name. Why He should".

care a - bout me. But I have felt His spi-rit with me just the same.

15

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The piano accompaniment (bottom two staves) starts with a half note G2, followed by quarter notes A2, B2, C3, and a quarter rest. The key signature has one sharp (F#), and the time signature is 2/4.

and I be - lieve And when in my blind - ness I kneel and I cry:

19

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes D5, E5, F5, G5, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The time signature changes to 3/4.

"Lord, of All Cre - a - tion, where are you now?" A fee ling of peace so strong I

23

f

mp

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The piano accompaniment includes a dynamic marking of *f* (forte) and later *mp* (mezzo-piano). The key signature changes to two sharps (F# and C#).

ne - ver can de - ny fills my soul, and I am whole.

26

ff

Detailed description: This system contains the seventh and eighth lines of music. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and concludes with a double bar line. The time signature is 3/4.

I don't know how a ba-by born so low could save the

29

world from all our sin. But some - day I'll look in-

32

to his eyes and kiss those gen - tle, woun - ded

35

hands. Then I will say: "Sa - vior, I be - lieve!"

38