

# Weep With Me

Susan M. Ames  
Arr: Michael J. Ames

The musical score is presented in three systems. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand has an *8va* marking above the staff. The second system (measures 5-9) continues the piano accompaniment, with a *p* dynamic marking in the right hand. The third system (measures 10-14) includes a vocal line with lyrics: "Weep with me. Oh, weep with me, as Thou". The piano accompaniment continues below the vocal line, with *8va* markings above and below the staff.

14

wept in Je - ru - sa - lem for their chil - dren and

18

Thine. Weep with me. Oh, weep with

rit. *8va* *a tempo* *8va*

22

me now I cry o'er and o'er a - gain for their

*f*

26

chil - dren and mine. Let the sa - cred wa - ter of Thy

Pno.

*mp*

30

soul min - gle with these end - less tears that flow. As Thou

Pno.

*mp* *f*

34

wept for sor - row, for sor - row long a - go, and for

Pno.

*mp* *f*

38

glad - ness, for glad - ness when Thy joy was

38

*dim*

41

full. Weep with me. Let the wa - ter

*a tempo*

41

*p* *rit.*

44

from Thy soul di - vine min - gle with the

44

*f*

*ff*

47

tears that flow from mine. Now I weep for sor - row, for

*ff* *8va*-----

51

sor - row here be - low, and for glad - ness, for glad - ness

*(8va)*-----

51

55

when my joy is full. Weep with me. Oh,

55

59

weep with me. I can no lon-ger weep a - lone

64 *rit.*

for Thy chil - dren and mine, my

67

chil - dren and Thine.