

Give Me This Mountain

Sheet Music Provided by Susan M. Ames
and Gentle Jungle Productions
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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

I will fol - low Thee, un - til my life is o - ver.
Who could un - der - stand the way that I must fol - low?

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part includes a *pp* dynamic marking and a *Sub* (sustained) marking with a dashed line. The key signature has one flat, and the time signature is common time.

I don't need to see where the path will lead.
Where is there a man to show me wrong or right?

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part includes a *Sub* (sustained) marking with a dashed line. The key signature has one flat, and the time signature is common time.

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Give Me This Mountain

I will fol - low Thee, al - though my heart is bro - ken.
Who could un - der - stand, and who could feel my sor - row?

Show me the way, Lord. That's all I'll e - ver need. Give me this
On - ly the Sav - ior. Lord, lead me to the light. 3

moun - tain. I want to climb it. I want the
3

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f 3

sun to shine u - pon my face. Give me this

3

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'sun' followed by eighth notes for 'to shine u - pon my face.' The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f* is present at the start, and a triplet of eighth notes is marked with a '3' at the end of the system.

1.

moun - tain, Lord. Take me to a high - er place.

1.

Detailed description: This system contains the next two measures. The vocal line continues with 'moun - tain, Lord. Take me to a high - er place.' The piano accompaniment continues with similar rhythmic patterns. A first ending bracket is shown above the vocal line, starting at the end of the second measure and ending with a repeat sign.

2.

place. So

2.

Detailed description: This system contains the final two measures. The vocal line concludes with 'place. So'. The piano accompaniment features a final cadence. A second ending bracket is shown above the vocal line, starting at the end of the first measure and ending with a repeat sign. The piano part also has a second ending marked with a '2.'.

Give Me This Mountain

mf *crescendo*

walk with me, then car - ry me, and lift my spi - rit to the

mf *crescendo*

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef, starting with a half note 'walk' and a quarter note 'with me', followed by a quarter rest, then a quarter note 'then', a quarter note 'car - ry me', a quarter rest, a quarter note 'and', a quarter note 'lift my spi - rit to', and a quarter note 'the'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *mf* and *crescendo*.

f

sky. Oh Lord, right here, I vow I'll find the strength some-how, and to-

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note 'sky.', a quarter rest, a quarter note 'Oh Lord, right here,', a quarter note 'I vow', a quarter note 'I'll find the', a quarter note 'strength some-how,', and a quarter note 'and to-'. The piano accompaniment continues with similar textures. Dynamics include *f*.

ff *molto espressivo*

ge - ther we will fly! Give me this moun - tain. I want to

Detailed description: This system contains the fifth and sixth lines of music. The vocal line features a long note 'ge - ther we will fly!' with a fermata, followed by a quarter rest, a quarter note 'Give me this', a quarter note 'moun - tain.', and a quarter note 'I want to'. The piano accompaniment includes a *ff* dynamic marking. Dynamics include *ff* and *molto espressivo*.

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climb it. I want the sun to shine u - pon my

face. Give me this moun - tain, Lord. It may

be... It will be my sav-ing grace.

molto rit