

Let Me Love

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mp

5

hear _____ as my bro - ther hears. _____ Let me
feet walk _____ where his feet have gone. _____ Let me

5

5

9

see _____ as he sees. _____ Let me feel all of _____ his
live _____ as he lives. _____ Let me know all of _____ his

9

mf

9

Let Me Love

2

14

grief and pain. Let me love. Let me love.
hopes and fears. Let me Let my

18

love. And for - give. Oh Sa - viour, thou who lo - vest me in

22

all my fool ish pride, give me ears to hear and eyes to see and a

Let Me Love

26

heart _____ that's o - pen wide. _____

mf *mp*

Detailed description: This system contains measures 26 through 30. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *mf* at the start and *mp* later in the system.

31

Detailed description: This system contains measures 31 through 35. The vocal line (top staff) has a whole rest in measure 31, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords.

36

feet have gone. _____ Let me live _____ as he lives

36

Detailed description: This system contains measures 36 through 40. The vocal line (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords.

41

Let me know all of _____ his hopes and fears. Let me love and for-

mf

41

Detailed description: This system contains measures 41 through 45. The vocal line (top staff) has a whole rest in measure 41, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords.

