

SEE YOU IN THE MORNING

Susan Ames
arr. by Glen Ames

♩ 70

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with whole and half notes. A triplet of eighth notes appears in the final measure of the introduction.

Vocal line: How do you say good - bye in the
Piano accompaniment: *mp*
Lyrics: How do you say good - bye in the

Vocal line: light of the set - ting sun? How do you let each
Piano accompaniment:
Lyrics: light of the set - ting sun? How do you let each

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oth-er go when it's clear the time has come? This

par-ting is but a rain drop in a life - time of sun-ny

skies, and when the clouds have par-ted I will

look in - to your eyes. See you in the

morn-ing, when The Son is shin - ing bright, so

I won't say good - bye, love, I will on - - ly say good-

night.

How do you say, "I love you," and put

all the mean-ing in? A life-time of things we've

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "all the mean-ing in? A life-time of things we've". The piano accompaniment is written in two staves (treble and bass clefs) and features a series of chords and moving lines that support the vocal melody.

said and done, tell me how should I be - gin? There's

The second system continues the musical score. The vocal line lyrics are: "said and done, tell me how should I be - gin? There's". The piano accompaniment continues with similar harmonic and melodic patterns.

so much that I should tell you. You've filled the cor-ners of my

The third system continues the musical score. The vocal line lyrics are: "so much that I should tell you. You've filled the cor-ners of my". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the right hand.

heart. But I'll just kiss you one last time,

The fourth system concludes the musical score. The vocal line lyrics are: "heart. But I'll just kiss you one last time,". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand and features a final cadence with a double bar line.

then we two must part. See you See you in the

morn ing, when The Son is shin - ing bright, so

I won't say good - bye love, I will on - ly say

good - night. See you in the morn - ing.