

# Hold My Hand, Grandmother

Music and Lyrics  
Susan M. Ames

Moderato

mp

1

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'mp'.

There's a la - dy I vi - sit e - very day.

5

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'There's a la - dy I vi - sit e - very day.' The piano accompaniment includes chords and moving lines in both hands.

Her hear - ing's near - ly gone. Her sight has be - gun to fade.

9

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Her hear - ing's near - ly gone. Her sight has be - gun to fade.' The piano accompaniment includes chords and moving lines in both hands.

She is so frail and suf - fers in great pain.

13

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'She is so frail and suf - fers in great pain.' The piano accompaniment includes chords and moving lines in both hands.

How she longs to be re-leased and live in peace a-gain. HOLD MY

18

HAND Grand - mo-ther. See through my eyes. I will

22

tell you of a world not far-a - way. I speak of your

26

fa-mi-ly. How they love you. Have cour-age. You can face a-no-ther

30

day. Some - times it seems our roles are re - versed

35

And I hear in the qui-et words I have re - hearsed. 'Tho I'm

40

strong, life's tri-als are some-times hard to bear. And my

45

spi-rit longs to find a way to lift the bur - den here. Hold my

49

hand, Grand - mo - ther. See through my

Musical score for measures 53-55. The vocal line is in treble clef with lyrics: "hand, Grand - mo - ther. See through my". The piano accompaniment consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef.

53

eyes. I will tell you of a world not far a - way. I

Musical score for measures 56-59. The vocal line is in treble clef with lyrics: "eyes. I will tell you of a world not far a - way. I". The piano accompaniment consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef.

56

speak of your fa - mi - ly. How they love you.

Musical score for measures 60-63. The vocal line is in treble clef with lyrics: "speak of your fa - mi - ly. How they love you.". The piano accompaniment consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef.

60

How the Lord loves you. Have cour - age, you can face a - no - ther

Musical score for measures 64-67. The vocal line is in treble clef with lyrics: "How the Lord loves you. Have cour - age, you can face a - no - ther". The piano accompaniment consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef.

64

day. When she's gone, I'll miss the sweet-ness of these qui-et

68

This system contains measures 68 through 71. It features a vocal line and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines.

times. But I'll li-sten for her voice and feel her spi-rit

72

This system contains measures 72 through 74. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

as she speaks to mine: "Hold my hand,

75

This system contains measures 75 through 78. The vocal line begins with the lyrics. The piano accompaniment features a more active bass line and sustained chords.

grand-daugh-ter. See through my eyes. I will tell you of a

79

This system contains measures 79 through 82. The vocal line continues with the lyrics. The piano accompaniment maintains its harmonic and melodic structure.

world not far-a - way. I speak of your fa-mi-ly. How they

83

love you. How I love you. How the Lord loves you. Have

88

cour-age, dear, and face a - no - ther day."

93

cour-age, dear, and face a - no - ther day."

97