

Hold My Hand, Grandmother

Music and Lyrics
Susan M. Ames

Moderato

mp

1

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'mp'.

There's a la - dy I vi - sit e - very day.

5

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'There's a la - dy I vi - sit e - very day.' The piano accompaniment consists of chords and eighth notes.

Her hear - ing's near - ly gone. Her sight has be - gun to fade.

9

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Her hear - ing's near - ly gone. Her sight has be - gun to fade.' The piano accompaniment consists of chords and eighth notes.

She is so frail and suf - fers in great pain.

13

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'She is so frail and suf - fers in great pain.' The piano accompaniment consists of chords and eighth notes.

How she longs to be re-leased and live in peace a-gain. HOLD MY

18

HAND Grand - mo-ther. See through my eyes. I will

22

tell you of a world not far-a - way. I speak of your

26

fa-mi-ly. How they love you. Have cour-age. You can face a-no-ther

30

day. Some - times it seems our roles are re - versed

35

And I hear in the qui-et words I have re - hearsed. 'Tho I'm

40

strong, life's tri-als are some-times hard to bear. And my

45

spi-rit longs to find a way to lift the bur-den here. Hold my

49

hand, Grand - mo - ther. See through my

Musical score for measures 53-55. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The music is in a major key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

53

eyes. I will tell you of a world not far a - way. I

Musical score for measures 56-59. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

56

speak of your fa - mi - ly. How they love you.

Musical score for measures 60-63. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

60

How the Lord loves you. Have cour - age, you can face a - no - ther

Musical score for measures 64-67. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

64

day. When she's gone, I'll miss the sweet-ness of these qui-et

68

This system contains measures 68 through 71. It features a vocal line and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines.

times. But I'll li-sten for her voice and feel her spi-rit

72

This system contains measures 72 through 74. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

as she speaks to mine: "Hold my hand,

75

This system contains measures 75 through 78. The vocal line begins with the lyrics "as she speaks to mine: 'Hold my hand,". The piano accompaniment features a more active bass line and sustained chords in the treble.

grand-daugh-ter. See through my eyes. I will tell you of a

79

This system contains measures 79 through 82. The vocal line continues with "grand-daugh-ter. See through my eyes. I will tell you of a". The piano accompaniment maintains a steady accompaniment.

world not far-a - way. I speak of your fa-mi-ly. How they

83

love you. How I love you. How the Lord loves you. Have

88

cour-age, dear, and face a - no - ther day."

93

cour-age, dear, and face a - no - ther day."

97